

November 2016

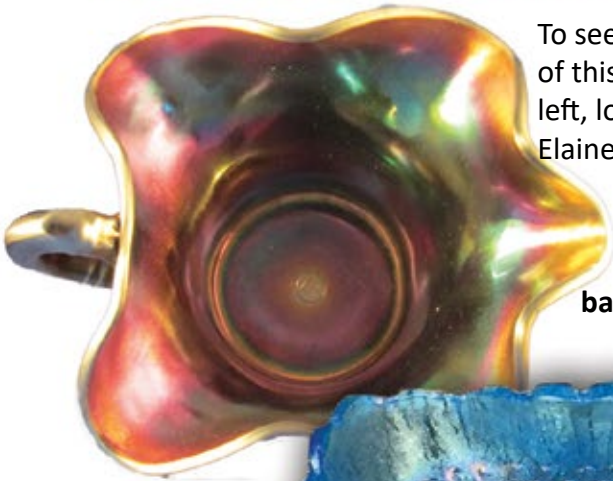
CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association

Texas Carnival Glass Club



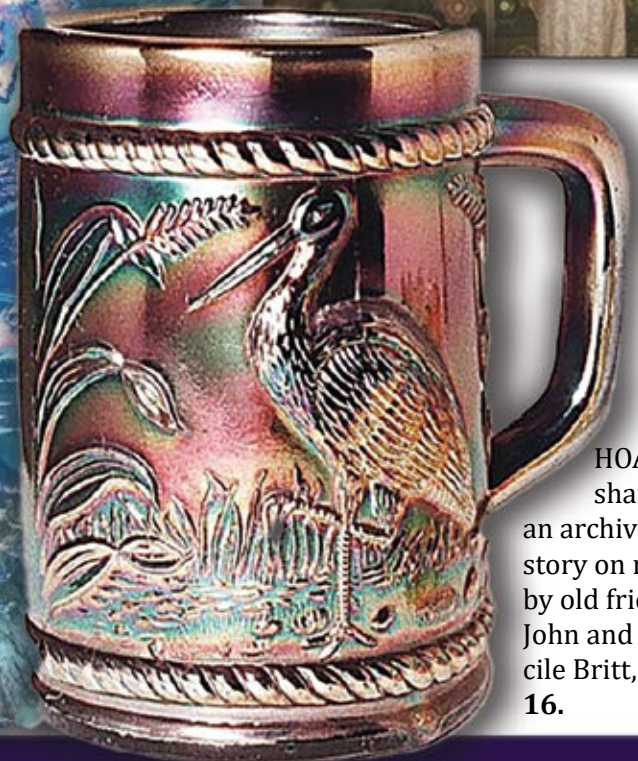
To see more of this beauty, left, look at Elaine Blair's new feature on the back page.



Find out what brought together the old friends, **Page 4.**



Is this beauty worth the cash? Find out Sandy Sage's decision on **Page 2.**



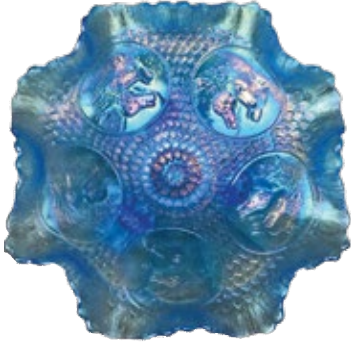
HOACGA shares an archive story on mugs by old friends John and Lucile Britt, **Page 16.**

Sharing the past, present and future of a great American Craft

At what point does your attitude about DAMAGE change from "No Way" to "Who Cares?"

By Sandy Sage

I've been thinking a lot about the "D" word lately. If you're like me, the deadly "D" word is always in the back your mind. It is present whenever we evaluate a piece of glass that we are thinking about buying – from an antique store, thrift shop, estate sale, from another collector, or from an



Here is a photo of our new piece, a celeste blue Fenton Horse Medallion ruffled bowl in what I suspect might be a square shape. I will let the experts decide. *See front cover for larger photo.*

auction (where damage is sometimes mentioned or shown in photos). And as collectors of vintage glass that is more than 100 years old, we do give careful thought to why we are purchasing a new piece.

So, what are the things that we use to determine whether or not we will buy a piece of Carnival Glass? Just like color, cut, and clarity in diamonds, we have our own standards of excellence that we use to judge a piece – color, iridescence, a good strike, and regrettably, damage. Because beauty is in the eye of the beholder, and we

all have different tastes, you, and only you, can make the determination of why you decide to buy a piece. I will suggest, however, that you should always strive to buy a piece that has great (not weak) color, a clear and detailed pattern from a good mould strike, and iridescence that will hopefully knock your socks off.

But what about damage -- where does it fit into your judgment of a particular piece and why? Does it matter what kind of damage it is or where it is located? And where do you draw the line? Or, to answer my question posed in the title of this article, "At what point does your attitude about DAMAGE change from "No Way" to "Who Cares?" I must confess that my husband and I are not the best at finding damage and, more times than I would like to admit, we have purchased a piece at an auction only to find some sort of damage after we get it home. And yes, we do the obligatory running of our fingers here, there, and everywhere over each piece. Sometimes we find things, and other times (if we are lucky) one of our friends will point out damage to us.

Many collectors will only purchase glass that is in pristine condition – no damage at all. Others will forgive a flea bite on an edge or a tiny chip or flake on the marie -- if it is an outstanding piece. And some draw the line based on the type of damage – cracks and/or big chips

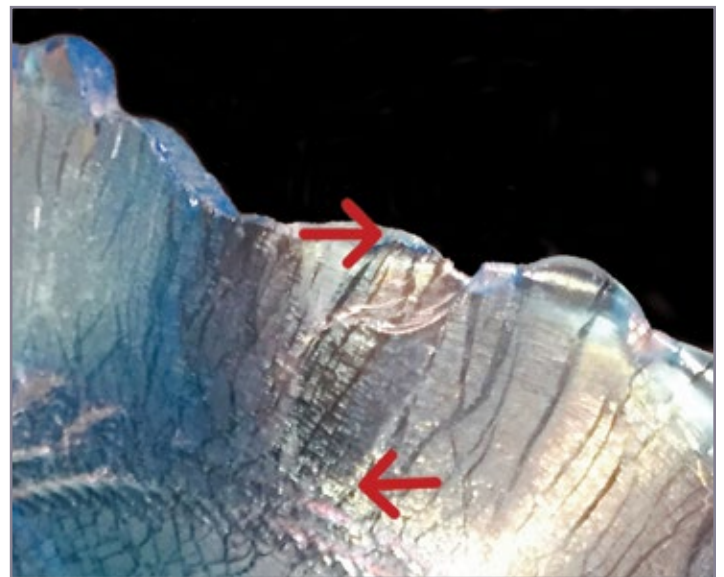
are usually a "No Way" for us (as they are for many collectors).

So how does one arrive at "Who Cares" when it comes to damage? In addition to deciding how much damage one can live with, for me a piece has to meet the following criteria:

1. Is it rare?
2. Is it pretty?
3. Can I get it for a price that I can live with based on what it normally sells for?
4. What are my chances of ever owning this piece in perfect condition?

My husband and I had the opportunity to put this list of criteria to the test this year when we bid on a piece in the Canadian Carnival Glass Association's convention auction. We knew that we were taking a chance bidding online through AuctionFlex, but there were a number of photos posted that showed the damage, and it did not look to be catastrophic. For the amount of damage that this piece had we decided to come up with a bid amount based on 25% of the value of a similar piece that had sold at auction in 2012. Luck was with us that day and we did win the piece. Our new bowl, rare in the color celeste blue, fits item number 4 of our "Who Cares" criteria for purchasing a damaged piece.

Story continued on opposite page



This is a photo of the damage on the bowl. The oval shaped shallow flake is near the rim of the bowl. It is approximately ¼ inch wide by ¾ inch long. The top ¼ inch of the flake is a tad bit deeper than the rest of it.



Wednesday, Feb. 8 to Saturday, Feb. 11, 2017
Tampa Bay Carnival Glass Club Convention and Auction, Dolphin Beach Resort St. Pete FL. 727-360-7011
 Info: patcarl@tampabay.rr.com or janetkn@amtelecom.net

Wednesday, March 15 to Saturday, March 18 2017
Texas Carnival Glass Club Convention
with Seeck Auctions on Saturday, Wyndham Dallas Suites. See information inside. For more information contact: Emmett Morgan Tel: 713-857-2966
 Email: ecmorgan@myalpha1.net

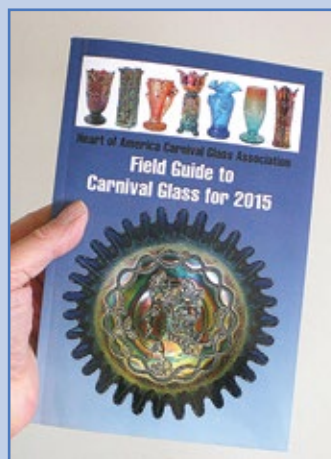
Wednesday, April 26 to Sunday, April 30, 2017
 Heart of America Carnival Glass Association and Auction
 Saturday by Seecks Auction. Airport Embassy Suites,
 phone 816-891-7788. See more information on page 4.



Subscribe now to the new online two-year price guide

Auction prices are available now for 2015 and 2014 convention prices and 2014 general auctions. Prices are updating soon on 2016 convention prices. Subscribe now for \$15 through the Texas Carnival Glass Club website at www.texascarnivalglass.org.

PRICE GUIDE FOR SALE



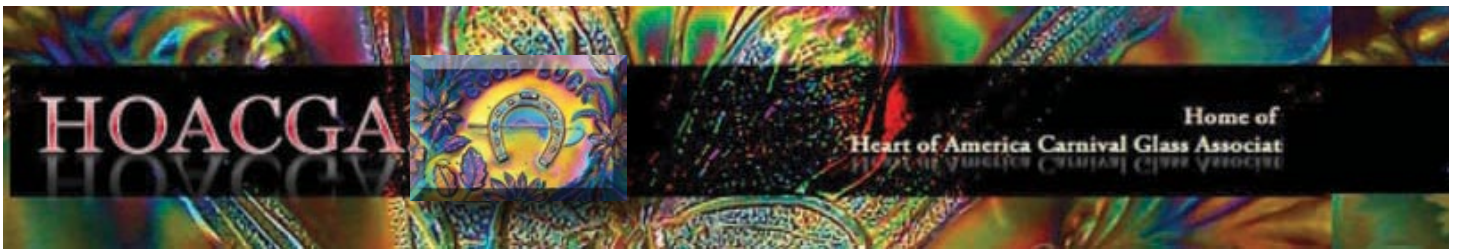
For ordering Information for the HEART OF AMERICA CARNIVAL GLASS ASSOCIATION "FIELD GUIDE TO CARNIVAL GLASS FOR 2015" and other club information go to the HOACGA web-site www.hoacga.com

Story continued from opposite page

I made some inquiries and was told that there are at least seven ruffled bowls in celeste blue known in this pattern. They rarely sell for less than seven thousand dollars and one (a cloverleaf shape bowl) sold for \$25,000 in a private sale. The other six bowls are ruffled with one a tri-corner shape and one that is a square

shape. If you know of any others that are out there, please contact me at rsage1@austin.rr.com.

My husband and I now count this bowl as one of the top 20 pieces in our collection. Would you have made the same decision that we did?



Serious discussion of the Nov. 5 Seck Auction in Kansas City kept HOACGA members entertained the night before. From left are Virgile Wiebe, Ken Chamberlain, Don and Barb Chamberlain. Mrs Ken Chambelain. Evelyn and Jim Zook. The auction of an Australian collection drew both on site and online bidders. The bidding highlights include:

\$1,700 Panther centerpiece footed bowl, blue	\$575 Diamond Point bushel basket - marigold
\$1,450 Panther footed centerpiece bowl, marigold	\$1,800 Sunflower spt ftd ruffled bowl, renninger blue
\$1,450 Stippled Three Fruits bowl, emerald green, ribbed back	\$525 Northwood's Peacock at Urn IC sauce, green
\$1,650 Dugan's Heavy Grape large bowl, purple	\$1,800 Good Luck ruffled bowl w/ribbed back - ice blue
\$13,000 Northwood's Peacock at Urn master IC bowl, aqua opal	\$3,000 Imperial Grape carafe, amber
\$2,100 Northwood's Peacock at Urn master IC bowl, green	\$800 Corn vase w/stalk base - marigold
	\$1,400 NUART Homestead chop plate - amber
	\$425 Stippled Rays IC shaped compote - lavender

2017 HOACGA CONVENTION

Bob Grissom

2017 CONVENTION dates are April 26 - 30, 2017 (HOACGA Convention is always associated with the 4th Friday in April)—Airport Embassy Suites Hotel. —Room Rate \$124/day (plus tax),—Reservation deadline April 3, 2017—For reservations call 816-891-7788 (Group Code CAR) or the web address www.kansascityairport.embassysuites.com (24 hours in advance)—Internet included in room rate,—Pet fees waived —Table rental \$22/stay —For additional information go to www.hoacga.com.

BREAKFAST AND MANAGERS SPECIAL: (Happy Hour)(included as part of the Room Rate.) A special opportunity to visit with old friends and to meet new collectors that will become friends.

SCHEDULE OF EVENTS: This is a brief outline of the activities that are being planned at the 2017 HOACGA convention. It is our hope that you will be able to join us for another enjoyable Carnival Glass experience. We

know that it will add to your carnival glass knowledge .

ADDITIONAL INFORMATION WILL BE IN THE NOVEMBER & JANUARY NEWSLETTERS.

SPECIAL RAFFLE: Again this year we are offering a chance to win a three (3) night stay (Embassy Suites Hotel) at either the 2017 or 2018 (or combination) HOACGA convention. Raffle chances are \$10.00 each or 3 for \$25.00 (No Cash Value). See the Convention Registration form which will be included in the November newsletter.

ROOMS: All rooms are two room suites with a small refrigerator, a window for showing and viewing your glass from the outside. Rooms are available with king or two queen beds.

ROOM DISPLAYS: You are encouraged to bring and set up a Room Display and any glass that you wish to sell. An award will be given for the best display in the

Continued on next page

following Categories: Same Pattern. Same Color, Same Shape. Same Maker, Rarity. An award will be given for the "Best Overall" Display are judged by a panel of Judges.(members)

EDUCATIONAL PROGRAM: Gary Lickver will present an educational program on "MARIGOLD—Its many Different Color Variations." Gary "The Road Warrior" has probably seen and handled as much or more carnival glass that any other collector or even the auctioneers. Gary travels the United States from the East to the West Coast(probably three times each year) attending Conventions and antique shows. *If you have not received a telephone call from Gary while he is on the road, then he probably does not have your phone number.*

This will be an opportunity to see some very good glass plus acquaint yourself with the many variations in the color "Marigold" iridescence. We always gain some more information from talks that are presented by our members.

9:00 p.m.—CONTEMPORARY CARNIVAL GLASS AUCTION: After the Thursday evening educational program presentation, cake and coffee will be served, also about sixty pieces of contemporary carnival glass will be auctioned. A complete listing will be available at the convention. (more info will be in the November newsletter.)

SPECIAL DISPLAY: The display will take on a little different view this year. The displays are presented for the educational benefit of the Carnival Glass collector. *Take a good look at your collection. You probably have some piece(s) that are different, maybe color, shape, pattern, rarity etc. that others do not have or not familiar with. We are asking you to bring some of these pieces (at least five and no more than 10 items per collector). This will be an opportunity for all collectors to participate in the display. We want these displays to be for the educational benefit of the collector and for all to be able to participate.*

Over the past years these displays have presented more than 2,000 different pieces for your viewing pleasure and your carnival glass knowledge. Please take a good look at your glass and make a list of some of the pieces that will help "EDUCATE." Send your list

to Bob Grissom email: bgrsm31@comcast.net . You will be notified later of those pieces to bring for the display. The glass will be on display Thursday afternoon thru Friday until 3:30 p.m. The items will be presented in a talk at 10:30 Friday morning, April 28.

JOHN & LUCILE BRITT AWARD: The 2016 award will be presented to KAREN ENGEL a long time member of HOACGA. Karen was an active collector for more than 30 years. She and Doug started their collecting as members of the PNWCGC. Karen was their first President. Much of her service to the Carnival Glass clubs has been to those in the California and Oregon area. They sold their collection at one time in order to buy a historical home. Since then they have assembled another outstanding collection. *See In Remembrance, at right, for more information.*

SPECIAL RECOGNITION AWARD: A special award will be presented to a deserving collector, name to be announced at the time of the Friday Britt Award Luncheon.

ANNUAL BUSINESS MEETING: The annual Business Meeting will be held Friday at 2:00 p.m., or immediately following the Britt Award Luncheon. Presentation and discussion of various club activities. Election of officers include President, Secretary, and Historical Editor.

AUCTION: The convention auction on Saturday will be glass from the collection of Christina Katsikas, of Hooksett, NH and the late Les & Pattie Harris of Jackson, TN. This will be another outstanding auction.. This will be another opportunity to add some special, high quality pieces of carnival to your collection. The Seck Auction Company will conduct the auction.

Viewing of the glass will be Friday evening and Saturday morning. A hospitality room(s) will be provided on Friday evening after the viewing. Location will be announced in a later Newsletter.

BANQUET SPEAKER: Speaker to be announced in the next Newsletter.

Other Banquet Activities --- Room display winners will be announced. -----Special whimsys will be auctioned. Some members will be awarded \$50.00, if they can possibly provide an answer to their selected question.

Hotel Information

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BREAKFAST AND MANAGERS SPECIAL: (Happy Hour)(included as part of the Room Rate.) A special opportunity to visit with old friends and to meet new collectors that will become friends.

Remembering Dorothy Snell

By Bob Grissom

Dorothy Snell passed away on October 25, 2016. This news was quite a shock to the Carnival Glass world. She and Arnold attended the Air Capital convention in October. They were very excited about their move to their new retirement home in Highlands Ranch, Colorado.

She and Arnold were married in 1955 and due to Arnold's work in the oil industry they moved many times. They always considered the Denver, Colorado area their home.

If Carnival Glass collectors could describe a MODEL collector Arnold & Dorothy would be the prime representative. Whether you attended the California convention or the Florida convention or, any in between, you would always see their friendly smiling face. They would always have an interesting Room Display for viewing. If there was any work to be done they always let it be known that they were willing to help. They were there to participate in all of the activities, even the auctions.

For several years HOACGA has had a Special Display on varying subjects. There is considerable work associated with setting up the equipment to display the glass and also for checking the various pieces

in and out. Arnold and Dorothy have been there with their help for each of the displays, without this type of help at conventions they would not be a success.



Several years ago Dorothy and Arnold sold their collection at the HOACGA convention. The fine collection included their beloved Horse Medallion pieces and an extensive advertising set. At that time Dorothy recalled how their young Snell sons were packed in the car with their parents to attend auctions where they lived at the time in Canada. That's where their love of Carnival Glass began.

We always mourn the loss of any of the wonderful carnival glass collectors, but Dorothy Snell will always be remembered for her friendly cheerful smile that always greeted you.

Matched Set



My Dorothy and Arnold Snell story is the one she told me after I bought a pair of green Plumed Panel vases at their HOACGA Convention Auction. They'd bought them in Canada when they were a young couple with kids.

Someone from the family auctioning them off told them this story: These Fenton vases made their way to England where they graced a London home. When World War II started, and

the Blitz Bombing of London, the family packed their vases and mailed them to relatives in Canada for safekeeping. They didn't want these two vases to shatter if their home was hit. And there they stayed until the young American couple fell in love with them.

Dorothy told me this story to explain why they were sold together. A beautiful matched set. And so they are. I call them Dorothy and Arnold. — Donna Lee Olson

Remembering Karen Engel

By Bob Grissom

We apologize in being late in remembering and reporting the sad news of the passing of Karen Engel. The last newsletter was in the process of being finalized at the time of her death.

Karen was one of the early Pacific Northwest Carnival Glass pioneers. Karen along with her husband Doug, Ken Osbon, Marvin Loughmiller, and many others from the Oregon and Washington area were instrumental in the formation, organization, and running of the **Pacific Northwest Carnival Glass Club**. They were an enthusiastic group of Carnival Glass collectors. Many of their members attended the HOACGA conventions.

For twelve to fourteen years Karen and Doug served as hosts for their Conventions in Eugene, Oregon. Doug and his fishing friends would supply all of the salmon for their picnic in the park which they organized. Karen was always the person that was serving the club in many official and unofficial capacities and Doug was the person that was there to make it possible. Karen also served as the HOACGA Treasurer in 1984 and 1985 and again in 2016.

Karen and Doug sold their first carnival glass collection in order to purchase a historical home in Albany, Oregon. They were somewhat silent for several years but, her love for the glass and the enjoyment of seeing the collectors overtook her again. Since then she put together another outstanding collection and they are still the owners of the historical home. Karen, as with many other dedicated carnival glass collectors, will be

remembered for many years for her unselfish efforts.

At the 2014 HOACGA convention Karen, with friends Bo Jones and Janet Heavin, volunteered to provide a "hospitality time" for collectors after the auction viewing on Friday evening. They supplied all of the refreshments and Karen brought an ample supply of wine from Oregon. This occasion was so enjoyed that members wanted this to be an annual occasion, this may become the "Engel, Jones, Heavin" annual event.

Before it was known to us how seriously ill Karen was, HOACGA decided to present her and Doug the *John and Lucile Britt Award for Excellence in Carnival Glass* at the 2017 HOACGA convention. This award is presented not only to recognize and honor a carnival glass collector for their efforts in promoting the carnival glass hobby, it also continues to recognize the dedication to the hobby of John and Lucile. Although Karen will not be with us, she and Doug are well deserving of this outstanding award.

Karen and Doug gave the Banquet talk at the 2015 HOACGA convention. This talk can be viewed by going to **hookedoncarnival.com** and click on **Seminars**, then to ***Our collection by Engel.***



President's Corner

By Emmett Morgan



In October, Cale Wilcox and I drove to Wichita for the Air Cap convention. Dorothy was unable to attend as she had to officiate a wedding. We had a great time and the convention and banquet were fun. The Seecks brought glass from the John and Loretta Neilsen collection for the online auction which ended Thursday evening of the convention. Lots of beautiful pieces were set out on display for previewing. When

someone in the auction room won a lot, they would

holler out "Ye Haw," and everyone would cheer. Laptops, cell phones and tablets were in use by those attending to follow the auction and bid. It tends to be a quiet room since Jim is not calling out the bids...but very fun. Definitely more fun than sitting home at your computer and bidding.

I would like to thank the 18 members who came to Brenham for our October meeting. It was fun and very enjoyable visiting with everyone. Show and Tell was lots of fun and be sure to read Sandy Sage's article in this issue on the new celeste blue addition to their collection.

The week before our meeting I was contacted by a lady who was hosting an estate sale with lots of carnival 18 miles south of Brenham. Dorothy and I went down for a preview to see if our members would be interested. Over 150 pieces of old carnival was crowded in the small living room. We arranged with her for members who RSVP'd that they were coming to Brenham to get first opportunity to buy glass. After our short business meeting we caravanned to the Bellville estate sale. I

believe everyone bought something, and I was told that over \$3000 was spent by our members that day. Sometimes it is better to be lucky than good ☺.

Our long time members Sylvester and Diann Walleck of Edna, TX, were awarded "2015 Citizens of the Year" by the Jackson County Chamber of Commerce at their annual meeting. I know our members who could not attend would appreciate this news.

Bob and Sandy have worked very hard arranging our seminar and banquet speakers for our 2017 convention which will be March 15-18 at the Wyndham Suites - Park Central in Dallas. Additional information regarding agenda, hotel reservations, and registration form is included in this issue. Be sure to make your reservations early as the **cutoff date is March 1.**

Your board is proud to announce that Dolores Sage of Cape Coral, FL, will be presented the Whitley Award on Thursday night of our convention. Dolores' efforts in establishing and her continued involvement with Iridescent Nation, the children's carnival glass club, is one of her many contributions to our hobby.

Roy and Charlene Hieger have been so kind to donate all their reference books along with 30 tumblers to our club. Some of the tumblers will be auctioned at our 2017 banquet. The list of publications, videos, etc. that Dr. Roy Hieger gathered over his many years of glass research is available on our website under Resources. Roy has made these materials available to whomever might want/need them. If you have an interest in obtaining one

or several of these publications, please contact Texas Carnival Glass club member Walt Robinson who will be glad to work out arrangements to get them to you.

Dorothy and I wish all a very blessed Thanksgiving and a very Merry Christmas with gifts of Carnival wrapped under the tree.





TCGC members attend October meeting and receive a surprise treat!

By Sandy Sage

The fall meeting of the Texas Carnival Glass Club was held on Saturday, October 22nd at the home of Emmett and Dorothy Morgan in Brenham, Texas. Attendees enjoyed sharing carnival glass news with friends during lunch and afterward revealed their newest finds during Show and Tell. Following a short business meeting, our club President, Emmett Morgan, handed out maps and we all drove to a nearby estate sale. It seems that our President had struck a deal with the sellers for our group to preview and purchase pieces from a room that was chock full of vintage and contemporary carnival glass. Needless to say, everyone took home some new items from the sale.



Lunch around the Morgan table



Bob and Sandy Sage, Diann Walleck

Show & Tell



Bob Sage, Millersburg green Hobstar and Feather giant rosebowl



Brad Seay, contemporary Imperial Ten Pipers Piping Christmas plate, ice blue in original box with paper description



Diann Walleck, Fenton Boggy Bayou marigold vase



Emmett Morgan, Dugan purple Six Petals tri-cornered bowl





Don Mathews' green Cambridge Near Cut cologne, marigold Jain Fish vase, bought in Virginia, blue Brockwitz Footed Prism vase, purchased from Ireland.



Dorothy Morgan, Fenton Leaf Chain marigold bowl



Elaine Blair, Fenton amber Orange Tree compote made from wine glass



Jeannie Whitley, green Northwood Grape and Cable powder jar



Mary Leddy, at bottom, shows her marigold Floral Sunburst by Eda, middle photo and, top, marigold Cambridge Inverted Strawberry creamer.



Nona Glass Taylor, right, shows her sapphire Autumn Acorns bowl, left, and at right purple Imperial Hobstar spooner found at a garage sale.





Phil Leddy, two amethyst Millersburg Big Trout bowls purchased on eBay.

Sandy Sage, right, shows the Horse Medallion bowl she writes about on Page 2.



Walt Robinson, Fenton marigold Stag and Holly chop plate



Sylvester Walleck, Imperial Beaded Acanthus marigold milk pitcher

Walt Robinson, Fenton's Flowers lime green opal rosebowl purchased from England.





Texas Carnival Glass Club 2017 Convention Highlights

Wednesday, March 15

Early Bird Fun Night

6:00 p.m. Home Cooked dinner in the Hospitality Room

7:30 p.m. Share a recent find at "Show & Tell—A Texas Tradition"

Thursday, March 16

3:00 p.m. **Cale Wilcox** presents an Educational Seminar titled, "Carnival Glass Variations"

6:00 p.m. Whitley Award Dinner honoring **Dolores Sage**, whose dedication to Carnival Glass has enriched fellow collectors of all ages.

8:00 p.m. Our hilarious "Annual Gift Exchange" – the real fun begins when the stealing starts!

Friday, March 17

10:00 a.m. Educational Seminar: TBA, followed by TCGC Annual Business Meeting

3:00 p.m. Silent Auction closes, be sure you are present to bid on and win your favorite pieces.

3:30 p.m. Vote for your favorite Room Display – Best of Show receives \$100!

4:00 p.m. Seeck Auction Preview

5:30 p.m. TCGC welcomes Banquet speakers **Kenda and Bill Jeske** and their presentation, "Lore, Legends, and Glass in the Lone Star State."

8:00 p.m. Seeck Auction Preview

Saturday, March 18

7:30 - 9:30 a.m. Seeck Auction Preview

9:30 a.m. Seeck Auction (Lunch on your own)



Texas Carnival Glass Club Convention Hotel Information

Convention Hotel: Wyndham Dallas Suites - Park Central, 7800 Alpha Road, Dallas

Located at the Northwest corner of LBJ Freeway (I-635) and Coit Road, all suites have a separate bedroom and parlor area and a large picture window for displays.

Room Rates: Single or Double - \$117 (plus tax). Triple - \$127 (plus tax), Quadruple - \$137 (plus tax). Breakfast in the Café Biarritz is included in the guest room rate for up to two people per room.

Pet Policy: The hotel welcomes small domestic pets up to 40 pounds each for a non-refundable fee of \$25 per hotel stay.

Display Tables: Tables are available for a one-time fee of \$25 per table.

Reserve your Room

1. Call the Wyndham directly at 972-233-7600 (option 2) and tell them you are with the **Texas Carnival Glass Association March 2017**. Our group code is **03156822CG**.

Hotel Deadline: Wednesday, March 1, 2017



Photo: Woody Auctions

Collecting Carnival Glass Mugs Can Be Fun

(In 1993 HOACGA started the *John and Lucile Britt Award for Excellence in Carnival Glass* as a way of not only recognizing the Britts for their outstanding contribution to the hobby of Carnival Glass collecting but, also to honor a present collector for their similar contribution. John and Lucile and Frank Fenton were the first recipients. The award has been given to a deserving collector each year since, with the exception of one.)

This article was written by the late **John and Lucile Britt** and appeared in the February 1974 HOACGA Newsletter.



Fisherman's mugs in purple, marigold, and peach opal. Photographs by Dave Doty.

I have found that collecting all the different patterns and colors of carnival glass mugs can be both interesting and challenging. There are a great deal more patterns in mugs that I had first thought, and some of the colors of certain mugs are quite hard to come by. Most are pretty and make a very desirable and rewarding collection. I have seen a number of real nice collections in my travels around the country. My favorite way to display them

is to hang them up by their handles on the wall. Some collectors display them in shadow boxes. I think they are very attractive hanging on a kitchen wall, but are beautiful wherever or however one chooses to display them.

My personal favorite is the aqua opalescent **Dandelion** mug. It is down-right beautiful, this does not mean that it is the most rare. In fact there were quite a number of them made in this color; however the demand for this piece by aqua opalescent lovers and by mug collectors as well has driven the price quite high on this little beauty. I have seen a good many of them and you hardly ever see two exactly alike in color or amount of opalescence. They usually have the "N" imprinted in the bottom. This charming mug also comes in green, marigold, cobalt blue and purple. Marigold and purple are the most common, blue somewhat harder to find and I would class a green one as being rather rare. The Dandelion mug, no matter what color, would add beauty to any collection.

The **Knights Templar** mug is really the same as the Dandelion, except that instead of the "N" on the base, it has the Knights Templar insignia, "Maltese Cross and Pittsburg May 27, 28, 29, 1912" inscribed in the base. I have them in pastel blue, pastel green and marigold. All are beautiful and rather hard to come by. This is another one of Northwood's fine pieces of carnival glass.



One of my latest finds was a **Fisherman's** mug in cobalt blue. I had never seen one before in that color. This pattern is very desirable in any color. The marigold is harder to find than one in purple and brings a higher price. In peach opalescent, it is most beautiful and



by Fenton, so would have no marking.

Probably the most sought after and certainly one of the rarest mugs, is the **Singing Birds** in aqua opalescent. Needless to say I am very proud of mine. Singing Birds come in many colors. Marigold and purple are quite common. Blue and green ones are a little harder to come by. Pastel colors of white and ice blue are considered down right hard to find. While I have never seen one in pastel green, they probably do exist. Singing Birds are also unusual, they come in both plain and stippled backgrounds. There are less of them around in the stippled type. These were made by Northwood and will have the circled "N" in the base.



I have never seen a pastel color Singing Birds with the stippling, but a friend of mine states that he has seen a white one with stippled background. That's what makes collecting fun; you are always locating something that is different.

very rare. To find one of these at a flea market would certainly make the headlines. We have good information that at least a part of the Fisherman's mugs originally came as food or candy containers.

A number of collectors prefer the **Orange Tree** in red as their favorite mug. Orange Tree is the only pattern in old carnival glass that has shown up in red on a mug. Probably Orange Tree has more color variations than any other pattern, with the possible exceptions of Singing Birds. It is also made in two sizes, the larger one is called a shaving mug and the smaller ones are called drinking mugs. The cobalt blue and marigold are very common while the amethyst, amber, aqua, vaseline and dark green colors might be harder for you to find than the red one, they usually will not be priced as high. Occasionally a red one with a slag bottom has been found. I recently heard of a white one showing up that had been damaged. I have not had the privilege of seeing one in that color however. This pattern was made



Another rather hard to find mug is the **Heron**. It very much resembles the Fisherman's mug in the way in which it was made. Probably both were made by the same company. On both of these mugs the pattern appears on only one side. *You might get the Heron confused with the Stork and Rushes, but remember that on the Stork and Rushes, the pattern goes all the way around the mug, while on the Heron the bird is on only one side. The back side is plain.* I have seen the Heron only in shades of purple, usually a very dark purple. Finding one in marigold would indeed be a dream come true.

The **Stork and Rushes** has a lattice band. It is like the lattice band Stork and Rushes tumbler with a handle added. It is very common in marigold, quite scarce in amethyst or purple. A fellow collector from Iowa recently found one in cobalt blue, with excellent iridescence. This is the first one I have heard of in that color.

The **Bo Peep** is not easy to find. It is real cute. Children would especially like this one as it shows Little Bo Peep and her sheep in excellent detail. The pattern is on both sides. I can't find any information as to the maker, but am quite sure that it was a food or candy container of some kind. Marigold is the only color I have seen and quite often it is rather light in color, but it can be found in rich dark marigold. Can't you just imagine some little girl or boy drinking cocoa or milk from these about 50 or 60 years ago?



The **Robin** mug is not the easiest one to find, but it is not a real scarce one either. Until recently, I had never seen an old one in any color other than marigold. About six months ago I found one with a greenish smoky base glass. The red 1967 souvenir (ACGA, Washington, D.C.) mug in my opinion is one of the finest souvenir pieces I have ever seen. Of course it is not an old one, but is quite pretty and is getting more valuable every year. Imperial came out with a new robin mug a number of years ago in red. It has the superimposed I.G., in the base, and is easy to tell from the souvenir mug.



Vintage Banded is one of the more common mugs. I have seen it only in marigold. If you ever see a tumbler in this pattern, be sure to buy it. It is what I would call extremely rare. A very good friend of mine, knowing they were rare, was nice enough to let me purchase his, to add to my tumbler collection. I can assure you however, that there are not many around to choose from. A picture of the Vintage Banded pitcher is shown in Hartung book 8, page 80, I have seen several of these. She does not list it in a tumbler. The mug is shown in Hartung book 7, page 141.

You may see examples of all of these mugs, in many different colors, in the 2017 ICGA Convention Display Room next July in St Louis, coordinated by Roger Dunham.

Sydney – the pattern with propellers!

By Kathi Johnson

Early in our collecting career, Galen was traveling for his job and he was working in Pascagoula, Mississippi. Because of a work delay, he got to spend the day antiquing instead, and he found a little shop called Mockingbird Antiques. The owner was there (it wasn't their normal day to be open), but allowed him go in and look around. He picked up the pitcher, with it's radium, Honey Amber iridescence, and asked if she knew what the pattern was, and how she had acquired it. She said she got it from a guy that did demolitions of houses, and he would frequently bring in something he found in the houses before he tore them down. And no, she didn't know the pattern name. So, it was saved from demolition, and Galen bought it. He called me for a nightly chat – this was in the days prior to cell phones, computers and instant responses – and when he tried to describe the pattern, he said 'it's got propellers on it'. Okay.....so I looked through all of the books, looking



for a pattern with 'propellers' – I did manage to find it in the HOACGA Educational Series book with John Britt's tumblers: Sydney by Fostoria.

The conundrum is that Fostoria did not appear to have made carnival glass in their factory, and the quantities (and patterns) that are known were very small. Apparently they did make the pattern in crystal in many different shapes, but the only ones reported in carnival glass are this 8" pitcher with a molded handle, a water tumbler, a juice glass (champagne) and a shot glass. We have heard reports of people having a pitcher, but have never seen any in person.

We bought the tumbler, juice and shot glass from Seeck Auction when Cecil Whitley's tumbler collection was being dispersed.

Oh yes, and for the rest of the story: a couple of months later, Galen was going to stop in to Mockingbird Antiques again – it had burned to the ground. This is one lucky pitcher – it was saved from destruction twice!

While attributed to Northwood, I have never seen

a **Beaded Shell** mug with the famous "N". It is a well-known fact that Harry Northwood did not mark all of his pieces of carnival glass. Purple and amethyst are seen quite often, cobalt blue and marigold are not easy to find. I am extremely proud of



my white one and have seen only two others. If anyone has a green one I would be happy to hear from you.

The **Near Cut Souvenir** mug, Hartung book 7, page

78 is smaller than most other mugs. They are usually found with the souvenir of some city being written on rather than being impressed into the glass. Sometimes this writing has been worn or washed off by continued use. The base carries the popular "Near Cut" impressed in the base, which would place it as a product of Cambridge. These little mugs are quite impressive and are not easy to find. We have seen this pattern also in a tumbler.

The tumblers I have



Heart Band Souvenir Mug

Continued, Page 20

MEMBERSHIP ROSTER

HOACGA & TCGC will be publishing a new membership roster. The roster will include, if we have all of this information, husband and wife names, address, telephone number and email address. Names will be listed alphabetically and also by states. Please verify that we have your correct information. Note: this will be a printed copy only (not available online).

If you do not want some (or any) of this included in the roster, please let us know. If you don't contact us, your information will be included.

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Mugs, Continued from Page 19

seen are larger than the mugs and did not carry the "Near Cut" in the base. I have seen this pattern only in marigold.

The **Heart Band Souvenir** mug, Hartung book 7, page 74 is listed in marigold only, but I have seen them in green and aquamarine colors as well. This mug comes in two sizes. Mrs. Hartung states that this pattern has been seen in an old McKee Glass Company catalogue. I have seen a number of these mugs ruby stained glass, but you won't come by them often with iridescence.

The **Estate** is a very pretty mug, and I might add a rather scarce one. They are small in size and I have seen them only in marigold with good iridescence. Mrs. Presznik has a very good drawing of it in her book 2, plate 239. Mrs. Hartung shows this pattern in book 5,

page 33 in a small creamer. I have also seen this pattern in a tiny perfume bottle, and other miniature pieces.

The **Souvenir Banded** mug is another one of the carnival glass souvenir pieces. The name of a city and "Souvenir of," is written on the side. I have seen very few of them and only in marigold. It is shown in Hartung book 8, page 124.

I also have several other carnival mugs that have only panels or flutes on them. It would be my opinion that these were probably used for beer mugs.

Probably other mugs exist, but I have not seen them. I would like to find a Good Luck mug. Perhaps HOACGA might provide us with one some day, as a delightful souvenir piece.

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"Last...but not least" Raspberry Creamer

By Elaine Blair

Want to share?
Send us a digital image
of a favorite piece and send
in a short story with it.

Fred and I have been collecting since 1993, but this recent purchase is our first one in this shape. The pattern is Northwood's Raspberry in purple. Now as to shape. At first glance we thought... hummm...a creamer. So when we searched our first "go to" reference, which is Dave Doty's site, we read that it's a gravy boat or occasional piece. Ok. Then I go to Carl Burns' Northwood Carnival Glass 1908-1925. And he also used the term "occasional piece." This term is a new one to us. Burns writes "Some call this a gravy boat, but period advertising confirms its intended purpose as a breakfast creamer. They are known in only four colors: marigold, amethyst, green and teal, the latter being by far the rarest. However, these occasional pieces are available in far less abundance than the water sets." So we have a nice piece in a shape we didn't have with a moniker we've never heard before. I'm doing a little happy dance.

